



Console:

48 channel API AXS Legacy console
(48) mic preamps, (24) 225 compressors, (16) 215 filters, (8) 235 gates, 2500+ stereo buss compressor.

Monitors:

Augsburger Duo 15 with SUB218
Yamaha NS10 or Dynaudio M1.5 with CLA 400 power amp
Mytek Private Q cue system
Audio Technica ATH-M50X headphones

Converters and Recorders:

Burl Mothership 56 input (BAD8) & 56 output (BDA8)
Studer A827 24 or 16 track head stacks
Ampex ATR-102 1/2" 2 track with Aria electronics

Computer and software:

Mac Pro Rack 16 core with 96Gb ram
Pro Tools HDX (dual HDX cards)
UAD2 Octo card with various plug-ins
Various plug-ins
Avid Sync X word clock

Outboard Gear:

(1) API 500 rack with various	(4) Neve 1081
(1) API 2500	(2) Neve 1073
(2) LA2A	(2) Neve 2264
(2) 1176	(1) Neve 83046
(2) LA3A	(2) Neve 2254A
(1) 1178	(2) Neve 2254E
(2) Distressors	(1) AMS RMX
(1) GML 3204	(1) Bricasti M7M with M10 remote
(1) GML 8200	(1) Lexicon 480 L
(4) Manley Pultec Equalizers	(2) Lexicon PCM 42
(1) Neve 33609	

Instruments:

Yamaha C7 grand
Baldwin spinet piano
Wurlitzer 200 with tremolo speed mod
Hammond B3 with Leslie 122
Rhodes Eighty-Eight
Drums: Craviotto - Cromwell Curated Walnut

- Kicks: 20x14 and 24x14,
- Toms: 12x8, 13x9, 14x14, 16x14
- Various snares, cymbals, and percussion